

The Canadian Society for MesopotamianStudies La Société canadienne des etudes mésopotamiennes

c/o RIM Project, University of Toronto 4 Bancroft Avenue, 4th Floor, Toronto, Canada M5S 1C1 T: 416-978-4531, F: 416-978-3305, csms@chass.utoronto.ca
www.csms-mesopotamian.com

THE RONALD MORTON SMITH MEMORIAL LECTURE

A free public lecture

Heritage Places: Memory, Identity, and Belonging in Iraq

Dr Helen Malko

Columbia University



Image © The Trustees of Columbia University, Department of Art History and Archaeology, Media Center for Art History

This talk addresses the deliberate destruction of cultural heritage in Iraq by the so-called Islamic State in the context of cultural genocide, a term first introduced by Raphael Lemkin in 1944. Cultural heritage is not static nor frozen in time, it is rather a living and evolving cultural process of meanings and memory making and remaking. Its destruction, therefore, is an attack on memory, identity, and the sense of belonging felt by local communities. While the academic literature has focused on the legal, economic, political, and international aspects of this destruction, the implications of the annihilation of heritage places for the local communities of Mosul and the people of Iraq remain absent. By examining various case studies, this paper argues that Iraq's 'global heritage', both monotheistic and pre-monotheistic, is also *local*, and that its destruction has a direct cultural and psychological impact on the local population.